

CV – WOLFGANG WEISER 19631221



Wolfgang Weiser
BA and MA in Pedagogics
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EDUCATION AND DEGREES

MA in Pedagogics 120 credits, Linköping universitet Specialisation: Somatic learning	20180621
BA in Education 180 credits, Goteborg University, Teacher-exam secondary school, theatre and aesthetic communication	20071201
MSTAT, Certified Teacher of Alexander Technique (AT), Freiburg, Germany	19971210
Diploma from The Commedia School, Copenhagen, Denmark	19880530
Diploma from Fool Time, Centre For Circus Skills, Bristol, England	19870717

OTHER COURSES

Degree Project in Education, Göteborgs universitet, 30 credits	2018
Educational research method: Observation, Göteborgs Universitet, 5 credits	2016
Ergonomics, University of Gävle, 7,5 credits	2014
Anatomy and physiology, University of Gävle, 7,5 credits	2013

WORK LIFE

MA studies and freelance with assignments at Uppsala University and SMI	2013-2018
Region Gotland, Wisbygymnasiet, teacher 2004/13, head of theatre program	2011/13
BA studies and freelance with assignment at NAMA/Teaterhögskola Stockholm	2003/07
Region Gotland, Culture School, teaching theatre, movement & new circus	1999/2005
Project leader for EU Goal 3, Region Gotland, freelance as consultant & teacher	1998/2003
Kolibri Theatre, free group (physical theatre for children and adults), co-leader	1988/97

ASSIGNMENTS

Nahda Arts School, NAS, Cairo, guestteacher, 2018
Uppsala University, Campus Gotland, teacher program 2017
Estonian Academy of Music and Theatre, ERASMUS exchange through SMI (University College of Music Education in Stockholm) 2016
University of Gotland, course in movement and health, pre-schoolteacher program 2012/13
Vibrationsverket, residential summerproject, Anga, Gotland since 2012
AT-Center Ireland, adjunct guest lecturer since 2012
SMI (University College of Music Education in Stockholm), lecturer AT since 2009
SWEDESD, sessionconvenior at the Congress for Sustainable Development, 2012
University of Gotland, acting and movement teaching, game design program, 2011
Swedish Church, Armed Forces P18, Cementa Research, process management 2002/09
National Academy of Mime and Acting/Teaterhögskola Stockholm, lecturer in AT, 2003/05
University of Gotland, professional development for staff 2003/04
Region Gotland, professional development for teachers and headmasters, 1999

OTHER FREELANCE WORK

HC Andersen festival, Odense, Denmark, Performance "*Andersens stemme*", 2017
https://www.youtube.com/watch?v=Ol6V_hRW07o
Kulturkraft Stockholm, professional development for performers and producers, 2014
Courses for AT- teachers in London, Amsterdam, San Francisco, Zürich, etc., since 2012
KMH, Art Education Program (SoL), teaching artist, 2007
Network Circomundo, Amsterdam, professional development for circus teachers, 2006
Session holder at international AT congresses since 2004
Dance and Theatre Festival in Gothenburg, course in AT (Alexander Technique), 1998
Presentator for Gothenburg Symphony Orchestra's school-concerts in 1993 and 1998
Dancer and juggler, TV appearance and fire performances exhibition, 1991/95
Variety Atalante, Confrencier and Artist. <https://vimeo.com/106762020> (juggling 42:13) 1991

PUBLICATIONS

1. Degree project in pedagogics "*It's an art to sustain your body in school*" GU 2018
2. Thesis, Master 2 educational science "*Embodied*", LIU 2018
3. Article: "*Embodied Learning of Sensing Balance by Walking a Line*" Congress Papers: Empowering Humanity Inspiring Science, 10th International Congress 2015, Limerick, STAT Book
4. Thesis, Master 1 educational science "*Present poise in momentum*", LIU 2015
5. Article: "*The Alexander Technique in the Context of Education and Balance*", Congress Papers: Learning from Each Other. 9th International Congress 2011, Lugano, STAT Book
6. Article: "*How can you improve your juggling by using the Alexander Technique? – Learning by not doing*". European Juggling Magazine Kaskade no. 46, 1997:2