

CV - Wolfgang Weiser



Wolfgang Weiser
Balance educator and artist
Teacher of the Alexanderteknik, ATVD
Bachelor in education, subject theatre and circus,
Ma in educational science
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Education:

- Master in education, Prep. Research, Linköping universitet/ 120hp, 2013 - ongoing
- Anatomy and physiology, 7,5 hp at University of Gävle 2013,
- FAR - physical activity on prescription, 7,5 hp at GIH, Stockholm 2013
- Bachelor i education, upper secondary school. teacher in theatre, Gothenburg Univers, 05-07.
- Three year education as teacher of the Alexander Technique, England, and Germany 93-97,
Member of ATDV, affiliated society.
- . Two-year acting training, The Commedia School, ,Copenhagen, Danmark between 1985-88
- . Circus Artist training Fool Time Circus School in Bristol, England 1987

Various artistic training and courses:

Regular dance training in "New Dance" since 1985.

Courses: Howard Son Ready, Mark Tompkins, Julien Hamilton, Linda Forsman, Dodance, Impro. Performance Kemijärvi, Tanztage Bremen m m.

Have been practicing acrobatics and juggling since 1982. Juggling courses since 1982, among others. at "The Circus Space" in London. Training in martial arts, Ki-Aikido.

Performed validation:

Prior to teacher training in 2005 my professional experience and theatre education was validated to 80p/120hp. During 2005-07, I read the educational part of teacher education (60p). I have previously been qualified to apply for artistic doctoral studies, 2010 at HSM Gbg and 2012 at CUL in Gothenburg for doctoral studies in artistic research, educational science with aesthetic expression. If necessary, contact respectively. institution responsible for validating results.

Educational assignment with a focus on art education up to 2014

- Fulltime as theatre teacher at upper secondary degree, worked with construction of a new art program in theatre, dance and circus. 2007 -2013, head of program 2013, Visby, Sweden.
- Teaching in university Gotland, Movement and Health, pre-schoolteacher program 2012/13.
- Teaching circus at Elfrida-Andre School, upper second degree, in Visby 2011/12.
- Teaching theatre and movement för animation students at the university of Gotland, spring 2011.
- Art education for staff on Alléskolan in Visby, autumn 2010.
- Teachingartist in the art education program (SoL) led by KMH, 2007.
- Teaching of circus teacher in Amsterdam by circomundo 2006.
- Presentation of medieval circus school "circensum funambulore" 2002-2006 in Visby.
- Lecturer in Alexandertechnique and movement at Stockholm Academy of Dramatic Arts, Sweden 2003-2005.
- Teaching staff at the university of Gotland 2004.
- Summer Circus School in Anga, Gotland late 2004, ongoing every year until 2014.
- Instruction in voice, movement and stage performance at the college in Hemse vt. 03, at Stageschool 04/05, at the Gotland School for dance vt 2003/05.
- Movement - acrobatics - new circus art education 1999-05.
- Leader and Instructor at the free circus schools in Copenhagen in 1987, Haugesund, Norway 1988, in Gothenburg and Bohuslän 1989-93.
- Course in the Alexander Technique in Dance and Theatre Festival in Gothenburg 1998.
- Teacher of acrobatics and juggling in Copenhagen in 1986, in Bristol, England in 1987, in Gothenburg & Sverige 1988-97. Taught among others. a performer at the People's Theatre in Gothenburg and at Skaraborg County Theater.

Other Assignments and work up to 2014

- Private reception "Alexander Technique on Gotland" in Visby and Ånga 1998 – 2014.
- Further education for teachers at preschool Riddarsporren, 2014.
- Lecture for theatre technicians and producers, Trappan, Göteborg April 2014.
- Further education/ course for performers, kulturkraft Stockholm 2014.
- Lecture, "How do you actually move?" Almedalsbiblioteket Visby, 2013.
- Masterclass in Ireland, Alexander Technique Centre Galway in 2012, 2013.
- Lecture at University College of Music Education in Stockholm Sweden, 2009 and 2013.
- Process management for staff group in the Swedish church in 2012.
- Sessionconvenior the Congress for Sustainable Development, "The power of ESD", 2012.
- Presentation of own work, international congress in Lugano 2011.
- Training for all staff on Alléskolan, Visby 2010.
- Process management in Swedish. Armed Forces P 18, Swedish Games, social service, Cementa research, Selene collective 2002-2009.
- Supervision of circus teacher in Amsterdam 2005-2006.
- Guest Lecturer for Alexander Technique Teachers in Amsterdam and Freiburg in 2006, and seminar leader and lecturer on international congress in Oxford 2004.
- Mentor for tuner games at Medieval Week 2003 and 2004.
- Training of University staff Gotland 2004.
- Development of the School, southern Gotland 1998-2002 with all staff in training, coaching and development. Financing was done with input from EU's goal 3, lasted for 3 years.
- Course for teachers and headmasters on Gotland in spring 1999.

Art work

2014

Performing sound and balance, with Anna E Weiser, art museum, Visby, Sweden
Performing sound and balance, improvisation with Anna E Weiser, Vibrationplant, Anga, S.

2013

Performance Sound & Balance with Anna E Weiser, opening GKF, Visby, Sweden
Various Performance Sound & Balance with Anna E Weiser in Visby (Sweden), Trondheim (Norway) and Lugano (Switzerland) 2011/13

2012

Participating as a juggler and balancing artist with sound and motion experiments in VÄVSKÅL 2160 silk strings in place, 15/5-3/6 Museum of Architecture, Stockholm, Sweden, a spatial musical installation, concert and educational workshops by Anna E Weiser.

2011

"Improvise the City" Architecture Museum Stockholm, Sweden, March 2011. Balance artist in a mixed group of artists led by Monica Sand and R. Atienza. <http://vimeo.com/23475756>

2010

"Pendulum Experiment" St.. jakob church, Syockholm, Sweden Jan 2010, by artist Monica Sand, Konstfack Stockholm, Sweden. Improvisation on "wings"
<http://www.youtube.com/watch?v=U6BBBCTJsmc>

Concert for movement and texture, Helge Ands ruin, Visby, Sweden. Gotl. County Handicraft Sound & Balance Art for all children. Performance / Workshop, Almedalen Library, Region Gotland, Sweden

2008

Children's theatre on Gotland, Sweden own theater / circus production from 1999 to 2008

1998

Concertpresentator of the Gothenburg Symphony Orchestra, Sweden, school-concerts in 1993 and 1998.

1997

Founded and led together with 3 companions Kolibri Theatre 1988-1997. Kolibri Theatre is an established free theatre, with state and municipal support, based in Gothenburg making theatre for children and adults.

- "Variety Alexandra "by & with Kolibri Theatre 1988-92. 240 performances including the youth prison in Leningrad -88, Roskilde Festival DK -90, Festival Rotterdam NL -90 (circus & Audience Prize), Folkteatern Gbg, -91, Impulse Festival Austria 1992 & appearance in Germany, France, Belgium and Italy.
- "Clown Compotte" by & with Kolibri Theatre 88-89. 60 perform. most children in Sweden, Festival in Poland
- "Here we wear hat" by & with Theatre Kolibri -90-91. 170 perform. in western Sweden
- "Variety Atalante" led by Kolibri Theatre 1990-91. 21 performances at Unga Atalante in Gothenburg, with husbanVonDy & c.a. 15 guest artists per show.
- "Circus dumpling" by & with Kolibri Theatre 1991-97, about 100 outdoor and family shows.
- "Saul's Death" by & with Kolibri Theatre 1992, interlude in the opera "David and Jonathan" with Baroque Company in church Gbg for 3.000 p.. & At the Opera Festival. in Steckhm Circus.

- "SCRAP" by & with Kolibri Theatre 1992, 35 perform. for low and middle school.
- "Gertrude v. ..." by & with Kolibri Theatre 1992, 20 este, Folk Theatre Gbg and Germany
- "Spots" by & with Kolibri Theatre 1993/94. Outdoor sommar, 60 shows in Sweden and abroad.
- "Angels overseer" by & with the Kolibri Theatre 1994 Adult Production, 20 performances in Gothenburg.
- "Frida Front" by & with Kolibri Theatre 1994-95, 35 performances for middle school in western Sweden
- "We Love You ..." by Lina Ekdal & Kolibri Theatre 1996. Newwritten youth play, 40 perform for high school .
- "Hip As ..." by & with Kolibri Theatre 1995/96, streeyshow. Gothenburg and at the festival in Scotland.
- "Abel von Trunk" by & with Kolibri Theatre 1995-97, 120 peerfrom. for 3-7 years in west. Sweden & abroad
- "Many Balls ..." with Wolfgang Weiser & Kolibri Theatre 1998th Artistic solo dance theater, Gothenburg.

1995

Dancer and juggler between 1991-1995. dance solo, juggling show, TV appearance and fire performance ex, at opening of Leonardo da Vinci exhibition, Gothenburg, Sweden

1987

Juggler in "Verdens Theatre" Cirkusturnée in Norway summer 1987.

Own Street Theatre Show, played in Germany, Denmark and Norway from 1984 to 1987.

1985

Actors & juggler in Variety and Children's theater group "Bella Gracia", Germany 1984-85.